

Thurs. Oct. 19, 2017

## Elements Analysis of "The Raven Steals the Light" (28)

Due: paragraph on "The Raven" (28)

Review: -

- The 3 Rules of Formal Writing - [bit.ly/mrgo3rules](http://bit.ly/mrgo3rules)
- The Writing Process - [bit.ly/mrgowriting](http://bit.ly/mrgowriting)
- The GERRC paragraph - [bit.ly/mrgopara](http://bit.ly/mrgopara), [bit.ly/gerrcjr](http://bit.ly/gerrcjr)
- Literary Devices: [bit.ly/golitdevice1](http://bit.ly/golitdevice1)
- Theme: [bit.ly/mrgotheme](http://bit.ly/mrgotheme)
- Transition words: [bit.ly/mrgotranwords](http://bit.ly/mrgotranwords)
- Embedding quotations: [bit.ly/mrgoquotations](http://bit.ly/mrgoquotations)

firstly  
first, second  
so, for example,

David  
she said, states  
says

## GERRC ¶ Analysis of "The Raven Steals the Light" (28)

Check (and mark into) your homework for these GERRC ¶ items:

- 200 words (not including words <3 letters)
- handwritten, double spaced, in pen
- brainstorming (e.g., mindmap) and **outline** (e.g., using the graphic organizer [bit.ly/mrgopara](http://bit.ly/mrgopara))
- G: Answer to question (How is theme channelled through three literary devices?), title and author (Indigenous group: e.g., Haida, or editor[s])
- E: Three Key Ideas in topic sentence (highlight these)
- R: 3 arguments, each with a cited quotation (one per main idea)
  - > - A.P.E. x 3
- C: Concluding statement that sums up main points
- Title for entire piece that captures the main point (e.g., theme)